

# Renee Ann Drouin

drouinr@bgsu.edu

415B East Hall, Bowling Green, Ohio 43403

# Education

## Ph.D. in Rhetoric and Writing Studies

Expected by May 2021

Bowling Green State University

## **Dissertation:** “Fans are Going to See it Any Way They Want”: The Rhetorics of the *Voltron: Legendary Defender* Fandom

**Committee:** Dr. Lee Nickeson (chair), Dr. Neil Baird, Dr. Montana Miller, and Dr. Salim Elwazani (graduate representative)

## **Master of Arts in English, Writing Studies**

May 2017

Rutgers, the State University of New Jersey – Camden

## **Thesis:** Against Living Things: The Rhetoric of Gendered Experimentation in *Resident Evil*

Advisor: Dr. James Brown Jr., Second Reader: Dr. Aaron Hostetter  
Comprehensive Exam in Transatlantic Literature (1600s-1800s)

## **Bachelor of Arts in English**

May 2015

Eastern Connecticut State University

## History and Writing Minors

## **Thesis:** Adaptations of Anne Boleyn

**Advisor:** Dr. Miriam Chirico

## Publications

## Refereed Articles

“Games of Archiving Queerly: Artefact Collection and Defining Queer Romance in *Gone Home* and *Life is Strange*.” *Alphaville Journal of Film and Screen Media* 15 (Winter 2018).

## *Refereed Book Chapters and Entries*

“‘Said Some Things I Definitely (Don’t) Regret’: The Rhetorical Silence of *American Vandal’s* Criminal Heroine.” *Criminals as Heroes in Popular Culture*, edited by Kathryn Lane and Roxie James, Palgrave, 2020.

“Dawn Steel.” *Hollywood Heroines: The Most Influential Women in Film History*, edited by Laura Bauer, ABC-CLIO, 2019.

“Michèle Burke.” *Hollywood Heroines: The Most Influential Women in Film History*, edited by Laura Bauer, ABC-CLIO, 2019.

## Reviews

“Bad Ideas About Writing.” *Kairos*. Collaboratively written with Brandie Bohney, Jonathan Brownlee, Ran Meyer, Bailey Poland, Brian Urias, and Lena Ziegler, March 2020.

## Unrefereed

Review. “Session D.12: Target Practice: Interrogating Stories of Harassment.” Hosted on the Digital Rhetoric Collaborative site, April 2019.

Digital Exhibit. “Remembering the President’s Women.” Located within “Voices, Visions, and Public Memory.” Bowling Green State University Libraries, May 2018.

## Manuscripts Under Review

““I Have a Picture of Them, Just DM Me”: When Ethical Nethnography Endangers Lives.” *Fan Studies: Methods, Ethics, Research*, edited by Paul Booth and Rebecca Williams, Iowa University Press, 2021. Draft finalized, proofing stage.

“Don’t Just Screenshot It: Ethics of Archiving Fan Misbehaviors.” Provisional acceptance for special issue of *Journal of Fandom Studies*. First draft submitted to editors in Fall 2020, Summer 2021 release.

““That is the Truth”: Defining Aspasia Rhetoric as Enigmatic in History and *Assassin’s Creed Odyssey*.” Article submission to *Peitho*, under revision per request.

## Manuscripts in Preparation

“Ethnography.” *Keywords in Making: A Rhetorical Primer*, edited by Jason Tham, advance contract with Parlor Press, TBA.

“Review of *Television Rewired: The Rise of the Auteur Series* by Martha Nochimson” for *The Journal of Popular Culture* in Fall 2020.

“Domestic Battles and Mutilated Mothers: Gendered Conflicts of *Resident Evil*’s Experimentation.” Planned submission to *Games and Culture* in Winter 2020.

# Professional Roles and Teaching

## *Graduate Instructor of Record*

### **Graduate Teaching Assistant, Bowling Green State University, English Department**

Fall 2017 - Present

English 2070: An intermediate writing course titled “Writing in Digital Cultures.” Designed to emphasize multimodal genres of professional writing and boundaries of public versus private data/information. (Spring 2020)

English 2070: An intermediate writing course titled “Writing Inspired by Video Games.” Designed to facilitate the transfer of rhetorical and generic concepts through analysis of video game related writings and digital media. (Spring 2019)

General Studies Writing 1110: An introductory course on academic writing with a focus on argument, analysis, and building cohesive writing assignments. (Fall 2017, Fall 2018)

General Studies Writing 1120: A second semester introductory course prioritizing research. Multiple courses designed with focuses on crafting research and how media influences writing. (Spring 2018)

### **Graduate Teaching Assistant, Rutgers, the State University of New Jersey – Camden, English Program**

Fall 2015 – Spring 2017

English 101: A first semester course focusing on argument and adjusting to college writing expectations. Assignments included multimodal audio essays, rhetorical analysis, open letters, and professional genres.

English 102 and Honors 102: A second semester writing course blending professional writing and developing research projects. Students developed professional, online portfolios at the term’s conclusion.

## *Writing Centers*

### **Writing Tutor at the Learning Commons, Bowling Green State University**

Fall 2019 - Present

Tutor of undergraduate and (primarily) graduate student writing, both in person and online. Current specializations in graduate student writing (dissertations, capstone projects) and ESOL training. Additional tasks include mentoring and transcribing workshops.

**ESOL Group of Writing Consultants, Learning Commons, Bowling Green State University** Fall 2019 - Summer 2020

Tutor participant of specialized training group for working with ESOL students in roles ranging from in-person tutoring and online to classroom visits as peer review facilitator and coach.

**Writing Coach at the Learning Commons, Bowling Green State University** Fall 2019 - Present

Tutor of developing writers, requiring additional feedback and expertise over the semester, some with recurring, two-hour long appointments each week.

**Head Consultant of Writing and Design Lab, Rutgers the State University of New Jersey – Camden** Fall 2015-Spring 2016

The WDL is a multimodal center, and I was tasked with creating initial guides, training tutors (undergrad and graduate) on technology and best practices in sessions, helping in the tutor training class, managing the booking system, tutoring numerous students, and monitoring the center if the director was absent.

**Tutor at the University Writing Center, Eastern Connecticut State University** Fall 2013 - Spring 2015

Tutored both in the center itself and in multiple (seven) specialized classrooms for developmental writers, multilingual learners, and students needing accommodations.

*Administrative*

**Assistant to the Chair of the English Department, Bowling Green State University** Fall 2020 - Present

Works alongside chair to accomplish administrative and research tasks, including: redevelopment and design of department wide Canvas resource page, managing and upkeep of social media accounts, design and creation of promotional material and formal documents.

**Assistant to the Director of the Rhetoric and Writing Program, Bowling Green State University** Fall 2019

Aiding the director in various roles and responsibilities, including: mentoring of cohorts, upkeep of the program website, developing resources pages for current and prospective students, and aiding new faculty members and graduate students. Founded and developed program wide newsletter, *Telos*.

**Co-Chair, 21st Century Englishes Conference** November 2017 - Spring 2019

Collaboratively worked with fellow co-chair and led conference committee in developing call for papers, selecting and approving papers, ordering and structuring materials, and organizing panels. Developed program and website for conference.

## Ongoing Research Collaboration Teams

Alumni Writing Transfer Project. Led by Neil Baird, with Annie Cigic, Brian Urias, Bailey Poland, Lena Ziegler, Emma Guthrie, Morgan McDougall, and Ran Meyer. Fall 2019 - Present.

The Invention of Access: Rhetorical Invention and Emergent Methodologies of Transcript. Led by Chad Iwertz Duffy, with Lena Ziegler. Fall 2019 - Present.

## Conference Presentations

### *International*

“Archives, Ethics, and Discourse: Methods for Lifespan Research.” (Panel with Bailey Poland and Ran Meyer). Lifespan Writing Conference, 2021. Panel Accepted.

“Hello Good Fan, Bad Fan? On Politics, Appropriateness, and Toxicity!” (Salon Participant). Fan Studies Network North America, October 2020. Proposal Accepted.

### *National*

“On (Net)Working the Classroom: Why--and How--Technology Matters to Teaching Writing.” (Panel with Andrew Canino and Amanda May). Conference on College Composition and Communication, March 2021. Panel Accepted.

“The Need for Persistence: How to Navigate Targeted Harassment against Academics.” (Panel with Molly Campbell and Ersula Ore). Modern Language Association Conference, January 2021. Proposal Accepted.

““Congrats to Tumblr for finally destroying its archenemy, Tumblr”: The Faulty Kairos on a Dying Social Media Site.” Conference on College Composition and Communication, March 2020. [Cancelled due to COVID-19]

“Leave No Woman Behind: Contradictions and Complications in the Rhetorics of Womanhood.” (Panel with Brandie Bohney, Bailey Poland, Tammie Southall, and

Lena Ziegler). Conference on College Composition and Communication, March 2019.

“You Must Remember This: Gendered Conflicts and Stereotypes within Interactive Dramas.” Different Games Conference, October 2018.

“Domestic Battles and Mutilated Mothers: Gendered Conflicts of *Resident Evil’s* Experimentation.” Popular Culture Association/American Culture Association National Conference, March 2018.

“Sound Writing: Enabling and Enacting Tutor Training for Audio Essays.” (Poster co-authored with Brynn Kairis). Conference on College Composition and Communication Convention, March 2017.

“Adaptations of Anne Boleyn: Cromwell’s Other Self.” National Conference on Undergraduate Research April 2015.

## *Regional*

“Environment as Social Justice in Digital Games.” (Co-authored with Annie Cigic). Culture(s) in Conversation: Environments, Landscapes, and Ecologies, February, 2020.

“The (In)Correct Way: Creative Approaches to Ethics in Rhetoric and Composition Research.” 21st Century Englishes Conference November 2019.

“Promoting Community, Culture, and Change in FYW Classrooms: How TAs Perform Community.” (Panel with Annie Cigic, Kelly Moreland, and Madelaine Pope). 21st Century Englishes Conference November 2018.

“Overcoming Challenges at the Start of Graduate Study.” (Panel with Brandie Bohney, Brian Urias, Randy Meyer, Bailey Poland, and Lena Ziegler). 21st Century Englishes Conference, October 2017.

“How Did We Get Here: A Roundtable Discussion about the Ph.D. Experience.” (Roundtable with Jonathan Brownlee, Triauna Carey, Tammie Southall). 21st Century Englishes Conference, October 2017.

“I Dare Say: Early Integration of the Audio Essay in First Year Composition.” (Co-authored with Brynn Kairis). Rocky Mountain Modern Language Association Conference, October 2016.

“The Animal Inside of You: A Comparative Analysis of Female Dehumanization in *Tomb Raider* and *The Last of Us*.” Rutgers-Camden English Graduate Student Association Conference, March 2016.

“Adaptations of Anne Boleyn: Cromwell’s Other Self.” COPLAC Northeast Regional Undergraduate Research Conference, November 2014.

“Daddy’s Little Girl: Shakespeare’s Representations of the Father-Daughter Dynamic.” Arts & Sciences Research Conference and Exhibition, April 2014.

“The Cooper Case of Anthropomorphism: Harmful Representations of Animals in Gaming.” CSU Undergraduate English Conference, October 2013.

## Professional Workshops Facilitated

### *National*

“An Uncommon Commonplace: How to Navigate Targeted Harassment Against Academics.” With Garrett Nichols, Molly Campbell, Ersula Ore, and Samantha Blackmon, Conference on College Composition and Communication, Milwaukie, March 2020. [Cancelled due to COVID-19].

### *Local*

“Preliminary Exam Preparation Advice for First and Second Year Students.” With Brandie Bohney, Ran Meyer, Brian Urias, Lena Ziegler, and Bailey Poland, Bowling Green State University, April 23, 2020.

“CV Design and Content Management Workshop.” Bowling Green State University, April 16, 2020. [Cancelled due to COVID-19].

“So What Are You Going to Do With That?: Preparing Undergraduates for Careers and Graduate School.” Sigma Tau Delta, Bowling Green State University, November 13, 2019.

“Locating Prelim Resources Online.” Bowling Green State University, November 6, 2019.

“Understanding PhD Programs.” With Lena Ziegler, Emma Guthrie, Neil Baird, Jackson Bliss, and Rachel Rebellino, Bowling Green State University, October 21, 2019.

“Preparing for PhD Applications.” With Kelly Moreland, Bowling Green State University, November 11, 2018.

“Visual Designs and Crafting of Posters.” Bowling Green State University, November 6, 2017.

# Local Invited Talks and Presentations

“Understanding and Addressing Bias and Injustice Online.” Co-facilitated with Daniel Bommarito and Bailey Poland. Presented to BGSU Cares, a University Coalition of Faculty and Staff for Supporting Students, November 20, 2019.

“Writing Reviews in Rhetoric and Composition.” Presented to Chad Iwertz Duffy’s Introduction to Rhetoric and Composition as a Discipline (ENG 6210), October 29, 2019

“GamerGate in 2019.” Presented to Montana Miller’s Internet Communities (POPC 3450), October 29, 2019.

“So People Threatened to Kill You Over Your Research: Navigating Online Methods and Ethics.” Presented to Montana Miller’s Internet Communities (POPC 3450), October 16, 2019.

# Certifications/Distinctions

Global Society of Online Literacy Educators | Basic Certification      September 1, 2020

GSOLE Basic Certification for Online Literacy Instruction introduces online writing instructors and tutors—also known as the certificate participants—to online literacy education and to GSOLE’s Online Literacy Instruction (OLI) principles, as well as giving them opportunities to explore and understand more deeply the contexts in which they work and the ways that digital technologies do and can affect writing pedagogies. The second course in the two-course sequence specifically focuses on the assignment and activity design for online writing courses, one-to-one instruction and tutoring, strategies for assessing those online courses and experiences, and being able to justify one’s pedagogical approaches based upon OLI research.

BGSU Teaching and Learning Certification for Demonstrably Superior Teaching      June 5, 2020

Granted by the Center for Faculty Excellence, Teaching Matters Collaboration, and Graduate College for demonstrating commitment and interest in improving teaching practices through training and workshops.

Canvas Communication and Collaboration Tools Certification      April 13, 2020

BGSU sponsored, multi-week training course on designing Canvas for online courses, creating discussion posts and other communication methods, and means of collaborating online.

## BGSU's Active Learning Classroom Certification

March 4, 2020

BGSU's Active Learning Classrooms (ALC) are specially designed spaces that bring together pedagogy, design elements, and technology to help faculty fully engage students in the pursuit of learning.

## College Reading and Learning Association Level 1, as Granted by the Learning

Commons Writing Tutor Training

March 4, 2020

Tutor training through a national network to develop the best practices of working in-person and online as a tutor.

## The English Department Graduate Professional Development Badge February 19, 2020

Granted by the Bowling Green State University English Department for dedication towards developing professional skills and abilities

## Certification in "Introduction to Online Course Design and Teaching" December 2, 2019

Granted by the Center for Faculty Excellence and Graduate College for demonstrating remarkable commitment to teaching and professional development.

## BGSU Teaching and Learning Certification for Demonstrably Superior Teaching

October 21, 2019

Granted by the Center for Faculty Excellence, Teaching Matters Collaboration, and Graduate College for demonstrating commitment and interest in online teaching practices

# Service

## *To the Discipline*

### Stage One Review of Proposals for CCCCs

2020 - Present

### Survey Participant for Aubrey Larimore's "The Perception and Use of Narrative Writing in the First-Year Composition Course."

Spring 2020

### Survey Participant for Emma Guthrie's "The Effect of the Imposter Phenomenon on Graduate-Level Writing Programs and Mentoring Structures."

Spring 2020

### Digital Publishing team member for *Ada: A Journal of Gender, New Media, and Technology* under editor Dr. Radhika Gajjala

2018 - 2020

Survey Participant for Dr. Chen Chen's "Graduate Student's Professionalization/  
Enculturation Project." Spring 2020

"Ethnography Summer Camp." Observer of Dr. Montana Miller's online class  
Summer 2019

Interview Participant for Dr. Amy E. Robillard's "The Misogyny Project."  
Summer 2019

Interview Participant and Co-Researcher for Dr. Kelly Moreland's dissertation,  
"Rhetorical Embodied Performance in/as Writing Instruction: Practicing Identity  
and Lived Experience in TA Education." Spring 2018

Interview Participant and Co-Researcher for Dr. Sara Austin's dissertation,  
"Teaching for Transfer as Feminist Pedagogy: An Institutional Ethnography of  
First Year Writing Instructors at Bowling Green State University." Spring 2018

Northeast Writing Center Association Steering Committee 2016 - 2017

### *To the University*

#### **Bowling Green State University**

Rhetoric and Writing Program Book Club Fall 2020 - Present

Post Prelim Group Participant Fall 2019 - Present

Lead Editor, Program Designer, and Head Judge for Undergraduate Writing  
Showcase January 2019 - Present

Reviewer for *WRIT: A First Year Writing Journal* Fall 2017 - Present

Committee Member of the Rhetorical Society of the Black Swamp  
Fall 2017 - Present

Committee Member of 21<sup>st</sup> Century Englishes Conference  
September 2017 - November 2017; Spring 2019 - Present

Committee Member, Judge for Writing Showcase Fall 2017 - Present

Cross Cohort Connection Member/Mentor Fall 2017 - Present

Judge of Charles E. Shanklin Research Colloquium Spring 2020

Secretary of the Rhetorical Society of the Black Swamp Fall 2019 - Spring 2020

Graduate Representative of Grade Appeals Committee Fall 2018 - Spring 2020

Committee Member, National Day of Writing	Fall 2017 - Spring 2019
General Member of Research Collective	Fall 2017 - Spring 2018

## **Rutgers, the State University of New Jersey – Camden**

Peer Mentor for First Year Teaching Assistants	Fall 2016 - Spring 2017
English Graduate Student Association Treasurer	Fall 2016 - Spring 2017
Ralph Bergen Allen Prize in English Composition Committee Member	Spring 2016 - Spring 2017
TA Appointee to TA/GA Grievance Committee	Fall 2015 - Spring 2017
English Graduate Student Association General Member	Fall 2015 - Spring 2016

## **Recent Professional Development**

### *Workshops and Presentations Participated In*

“Time Management for Tutors.” Theresa Mercer and the Learning Commons, Bowling Green State University, October 5, 2020.

“Handling Difficult Situations during Co-Vid 19.” Theresa Mercer and the Learning Commons, Bowling Green State University, October 5, 2020.

“Training Workshop to Support FLY Students.” Ashley Anton and the Learning Commons, Bowling Green State University, September 16, 2020.

“Creating Gamification in Online and Face-to-Face Classes.” Robyn Miller, Bowling Green State University, September 14, 2020.

“Green Dot: Reducing Harm on College Campuses.” Center for Women and Gender Equity & The Center for Violence Prevention and Education, Bowling Green State University, September 3, 2020.

“Careers in the Humanities.” Modern Language Association, virtual, August 12, 2020.

“Safe Zone Training: Building an Ally and Advocate Network for Lesbian, Gay, Bisexual, and Trans Students.” Katherine N. Stygles, Bowling Green State University, May 6, 2020.

“Online Teaching in a Time of Crisis: An Online Writing Pedagogies and Research Webinar.” Jessie Male, Lauren Salisbury, and Brian Urias, April 6, 2020.

“Weird Academic Genres: Letters of Recommendation.” Brandie Bohney, Bowling Green State University, April 6, 2020.

“Flipped Classroom: One Step at a Time.” Carrie Hamady, Center for Faculty Excellence, Bowling Green State University, April 2, 2020.

“Connecting Learning Expectations with Assessment Workshop.” Jessica Turos, Center for Faculty Excellence, Bowling Green State University, April 2, 2020.

“Using Microsoft Teams for Writing Centers.” Jason Clevenger, Learning Commons, Bowling Green State University, March 22, 2020.

“Active Learning Classroom Strategies Part 2.” Dr. Holly Barber, Center for Faculty Excellence, Bowling Green State University, March 4, 2020.

“Canvas Conferences and WebEx Workshop.” Rita Pool, Center for Faculty Excellence, Bowling Green State University, February 20, 2020.

“Active Learning Classroom Strategies Part 1.” Dr. Allison Goedde, Center for Faculty Excellence, Bowling Green State University, February 19, 2020.

“Inclusive Materials: How Do I Make Things Accessible.” Brandie Bohney, Rhetoric and Writing Program, Bowling Green State University, November 7, 2019.

“Write What You Know: Exploring Trauma in Cross-Genre Research and Writing.” 21st Century Englishes Conference Workshop, Bowling Green, November 2, 2019.

“Researching, Writing, Teaching: Using Archival Photo Collages as a Metaphor to Explore Historical Research Methods.” 21st Century Englishes Conference Workshop, Bowling Green, November 2, 2019.

“Teaching with Instructional Technology: Creating Videos.” The Digital Pedagogy Collective, Bowling Green State University, October 21, 2019.

“How to Recognize & Address Student Stress, Distress, & Behavior Workshop.” Jodi Webb, Associate Vice President, Center for Faculty Excellence, Bowling Green State University, October 17, 2019.

“Saying No So You Can Say Yes: Time Management Strategies.” Bailey Poland, Bowling Green State University, October 16, 2019.

“Moving WAC to the Web: Using GSOLE’s OLI Principles to Create Accessible Resources for Online Writing across the Disciplines.” Amy Cicchino, Lindsay Clark, and Traci Austin, Global Society of Online Educators, October 15, 2019.

“Accessibility and Content Creation.” Dr Jen Stucker, Center for Faculty Excellence, Bowling Green State University, October 7, 2019.

“Community-Based Learning Fundamentals.” Dr. Paul A. Valdez, Center for Public Impact and Center for Faculty Excellence, Bowling Green State University, October 2, 2019.

“Grammar Bootcamp.” Anastasiia Kryzhanivska, English as a Second Language Tutoring Group, Learning Commons, Bowling Green State University, October 1, 2019.

“National Center for Faculty Development and Diversity’s Building a Publishing Pipeline: Concrete Strategies for Increasing Your Writing Productivity.” NCFDD and Center for Faculty Excellence, Bowling Green State University, October 1, 2019.

“Publishing Open Access Journals at a Scholarly Society or University.” Scholastica, Webinar, September 26, 2019.

“Results of Student-led Focus Group Discussions on Student Success at BGSU.” Student Learning Analysts (SLAs), Center for Faculty Excellence, Bowling Green State University, September 20, 2019.

“Inclusive Pedagogy.” Dr. Angela M. Nelson, Center for Faculty Excellence, Bowling Green State University, September 19, 2019.

“Manifold in Practice.” New program the journal *ADA* uses to create submissions. Bowling Green State University, September 9, 2019.

“Teacher to Teacher.” Conference on College Composition and Communication. Pittsburgh, March 16, 2019.

“Remixing Performance in Games.” Council for Play and Game Studies. Conference on College Composition and Communication. Pittsburgh, March 13, 2019.

“Performing Corpus Analysis: Putting Corpus Findings Into Pedagogical Practice.” Conference on College Composition and Communication. Pittsburgh, March 13, 2019.

“How to Recognize Student Distress.” Jennifer L. Sayer, Graduate College Winter Professional Development, Bowling Green State University, January 9, 2019.

“Overcoming the Invisible: Creating and Maintaining an Inclusive Work Environment.” Natasha Bowman, Center for Faculty Excellence, Bowling Green State University, September 10, 2018.

## *Training*

Introduction to Web Accessibility. Bowling Green State University, October 2019.

Adobe Content Management System Training. Bowling Green State University, October 2019.

Navigate System Software Training for Staff and Administrators. Bowling Green State University, September 3, 2019.

FERPA Training and Certification, EDURisk, August 29, 2019.

### *Coding*

HTML Coding. Dr. Ethan Jordan and outside training from Code Academy, Fall 2017.

Processing. Dr. Jim Brown, Jr. and outside training, Fall 2016.

Python. Dr. Jim Brown, Jr. and outside training, Fall 2016.

## **Grants**

Bowling Green State University English Program Professional Development Travel Grant September 2019

Bowling Green State University English Program Professional Development Travel Grant October 2018

Bowling Green State University Graduate Senate Professional Development Grant February 2018

Bowling Green State University English Program Professional Development Travel Grant November 2017

Rutgers Professional Development Travel Grant October 2016

## **Current Professional Memberships**

American Culture Association/Popular Culture Association

Coalition of Feminist Scholars in the History of Rhetoric & Composition

Fembot Collective

Global Society of Online Literacy Educators

International Writing Centers Association

Modern Language Association

National Council of Teachers of English/College Composition and Communication

National Women's Studies Association

Rhetorical Society of America, Black Swamp Chapter

# **Coursework**

## *Rhetorical Theory and History*

### **Doctoral Studies**

- Convincing Women: Nineteenth-Century US Women's Rhetorical Tactics and Practices
- History of Rhetoric and Written Discourse
- Intro to Rhetoric and Composition as a Discipline
- Issues in Historical Rhetoric: Troubling Memory and Rhetoric
- Rhetoric of Written Discourse

### **Graduate Studies**

- Independent Study of Ancient Rhetorics

## *Writing, Literacy, and Pedagogy*

### **Doctoral Studies**

- Composition Instructor Workshop
- Computer Mediated Writing
- Writing and the Question of Transfer

### **Graduate Studies**

- Practicum in Teaching Writing
- Writing Machines

## *Research and Publication*

### **Doctoral Studies**

- Female Body and Film Theory
- Folklore and Folklife
- Research in Rhetoric & Writing
- Publication in Rhetoric and Writing

### **Graduate Studies**

- Writing for Publication

## *Literature*

### **Graduate Studies**

- American Literary History
- The Animation Mystique
- Introduction to Graduate Study
- Literature of Adolescence
- Medieval Literature
- Swift and Defoe

# References

## **Dr. Lee Nickoson** (Dissertation Committee Chair)

Department Head of English Program

Full Professor, Rhetoric and Writing

Bowling Green State University

419-372-7885

[leenick@bgsu.edu](mailto:leenick@bgsu.edu)

## **Dr. Neil Baird** (Dissertation Committee Member)

Head of University Writing Program

Associate Professor, Rhetoric and Writing

Bowling Green State University

309-255-7103

[neilb@bgsu.edu](mailto:neilb@bgsu.edu)

## **Dr. Montana Miller** (Dissertation Committee Member)

Associate Professor, Popular Culture

Institutional Review Board Research Compliance Officer

Bowling Green State University

419-372-0184

[montanm@bgsu.edu](mailto:montanm@bgsu.edu)

## **Dr. Susan DeRosa**

Associate Professor, English- Rhetoric and Composition

Eastern Connecticut State University

860-465-4585

[derosas@easternct.edu](mailto:derosas@easternct.edu)

*Additional references available upon request*