

## Semester Schedule

### Subject to Change

Date	Reading/Agenda	Writing Due
<i>M: January 8</i>	Introduction to Course	
<i>W: January 10</i>	Syllabus Quiz Short Writing Assignment Introduction to Open Letters	
<i>F: January 12</i>	Blackfish Open Letters <ol style="list-style-type: none"> <li>1. SeaWorld Cares</li> <li>2. Costanzo</li> <li>3. Carey</li> </ol> Introduction to Open Letters Assignment Sheet	Office Selfie (Canvas, 11:59 PM)
<i>M: January 15</i>	No Class for Holiday	
<i>W: January 17</i>	Pop Culture Open Letters <ol style="list-style-type: none"> <li>1. Holmon/Ragler "Open Letter to Black People in Horror Movies" (video with transcript available)</li> <li>2. Ennis "Cast Superheroes Off Type"</li> <li>3. Hampe "Violence in Video Games"</li> <li>4. Jerome, "The highest form of art"</li> <li>5. Barkin, "Horror Movies...Sequel"</li> </ol>	
<i>F: January 19</i>	Writing Workshop: Topic Selection and Letter Construction	
<i>M: January 22</i>	APA Workshop	Rough Draft of Open

	Introduction to Research Proposal and Annotated Bibliography	Letters due on Canvas by start of class
<i>W: January 24</i>	Krause Ch. 1, "Thinking Critically about Research" Craft of Research, Chapter 3 + Overview (29-49)	
<i>F: January 26</i>	Writing Workshop on Proposal Final Questions on Open Letters	
<i>M: January 29</i>	Craft of Research, Chapter 4 "From Questions to Problem"	Final Draft of Open Letters and Reflection due on Canvas by start of class
<i>W: January 31</i>	Annotated Bibliography Lecture	
<i>F: February 2</i>		Find two Articles on your topic and use class time to read/create an annotation to upload to Canvas for review by end of day
<i>M: February 5</i>	Craft of Research Chapter 5, "From Problems to Sources"	
<i>W: February 7</i>	They Say, I Say Chapter 7 "So What, Who Cares"	
<i>F: February 9</i>	Class Cancelled for Conferences	Rough draft of Project Proposal and Annotations Due on Canvas at Start of Class
<i>M: February 12</i>	Writing Workshop Craft of Research Chapter 6	
<i>W: February 14</i>	Writing Workshop	
<i>F: February 16</i>		
<i>M: February 19</i>	Straub, "Peer Review"	Peer Review of Project

		Proposal and Annotations in Class
<i>W: February 21</i>	Writing Workshop	
<i>F: February 23</i>	Writing Workshop	
<i>M: February 26</i>		Final Draft of Project Proposal and Annotations due on Canvas at Start of Class
<i>W: February 28</i>	They Say, I Say Chapters 1-3 Introduction to Research Project	
<i>F: March 2</i>	Craft of Research Chapters 8-9	
<i>M: March 5</i>	Enjoy Spring Break	
<i>W: March 7</i>	Enjoy Spring Break	
<i>F: March 9</i>	Enjoy Spring Break	
<i>M: March 12</i>	Craft of Research Chapter 16 (pages 232-243)	Introduction due for workshop
<i>W: March 14</i>	Writing Workshop	
<i>F: March 16</i>	Craft of Research Chapter 12 and Chapter 13	Forum Post Due by 11:59 PM
<i>M: March 19</i>		
<i>W: March 21</i>	Writing Workshop	
<i>F: March 23</i>	Writing Workshop	Rough Draft of Research Project due by 11:59 PM
<i>M: March 26</i>		
<i>W: March 28 and F: March 30</i> <i>ONLINE CLASS</i>	One class will be online, hosted by me The other will be in class peer review Exact date determined by available professor	

<i>M: April 2</i>		
<i>W: April 4</i>		
<i>F: April 6*</i>		Last Day to Drop Class
<i>M: April 9</i>	Introduction to Autoethnography	
<i>W: April 11</i>		Final Draft of Research Paper due with materials and Reflection due on Canvas at start of class
<i>F: April 13</i>	Class Cancelled for Conferences	
<i>M: April 16</i>		
<i>W: April 18</i>		Peer Review of Autoethnography and Draft Due on Canvas
<i>F: April 20</i>		
<i>M: April 23</i>	Writing Workshop for E-Portfolio	
<i>W: April 25</i>	Writing Workshop for E-Portfolio	
<i>F: April 27</i>	Writing Workshop for E-Portfolio	

Final Exam Time: We will meet during our university-scheduled final exam time on Tuesday, May 1, from 8:30-10:30 AM. We will use this time to finalize and reflect the course, which might include submitting portfolios.