

Semester Schedule Subject to Change

Date	Reading/Agenda	Writing Due
<i>M: January 8</i>	Introduction to Course	
<i>W: January 10</i>	Syllabus Quiz Short Writing Assignment Introduction to Open Letters	
<i>F: January 12</i>	Blackfish Open Letters 1. SeaWorld Cares 2. Costanzo 3. Carey Introduction to Open Letters Assignment Sheet	Office Selfie (Canvas, 11:59 PM)
<i>M: January 15</i>	No Class for Holiday	
<i>W: January 17</i>	Pop Culture Open Letters 1. Holmon/Ragler “Open Letter to Black People in Horror Movies” (video with transcript available) 2. Ennis “Cast Superheroes Off Type” 3. Hampe “Violence in Video Games” 4. Jerome, “The highest form of art” 5. Barkin, “Horror Movies...Sequel”	
<i>F: January 19</i>	Writing Workshop: Topic Selection and Letter Construction	
<i>M: January 22</i>	APA Workshop	Rough Draft of Open

	Introduction to Research Proposal and Annotated Bibliography	Letters due on Canvas by start of class
<i>W: January 24</i>	Krause Ch. 1, "Thinking Critically about Research" Craft of Research, Chapter 3 + Overview (29-49)	
<i>F: January 26</i>	Writing Workshop on Proposal Final Questions on Open Letters	
<i>M: January 29</i>	Craft of Research, Chapter 4 "From Questions to Problem"	Final Draft of Open Letters and Reflection due on Canvas by start of class
<i>W: January 31</i>	Annotated Bibliography Lecture	
<i>F: February 2</i>		Find two Articles on your topic and use class time to read/create an annotation to upload to Canvas for review by end of day
<i>M: February 5</i>	Craft of Research Chapter 5, "From Problems to Sources"	
<i>W: February 7</i>	They Say, I Say Chapter 7 "So What, Who Cares"	
<i>F: February 9</i>	Class Cancelled for Conferences	Rough draft of Project Proposal and Annotations Due on Canvas at Start of Class
<i>M: February 12</i>	Writing Workshop Craft of Research Chapter 6	
<i>W: February 14</i>	Writing Workshop	
<i>F: February 16</i>		
<i>M: February 19</i>	Straub, "Peer Review"	Peer Review of Project

		Proposal and Annotations in Class
<i>W: February 21</i>	Writing Workshop	
<i>F: February 23</i>	Writing Workshop	
<i>M: February 26</i>		Final Draft of Project Proposal and Annotations due on Canvas at Start of Class
<i>W: February 28</i>	They Say, I Say Chapters 1-3 Introduction to Research Project	
<i>F: March 2</i>	Craft of Research Chapters 8-9	
<i>M: March 5</i>	Enjoy Spring Break	
<i>W: March 7</i>	Enjoy Spring Break	
<i>F: March 9</i>	Enjoy Spring Break	
<i>M: March 12</i>	Craft of Research Chapter 16 (pages 232-243)	Introduction due for workshop
<i>W: March 14</i>	Writing Workshop	
<i>F: March 16</i>	Craft of Research Chapter 12 and Chapter 13	Forum Post Due by 11:59 PM
<i>M: March 19</i>		
<i>W: March 21</i>	Writing Workshop	
<i>F: March 23</i>	Writing Workshop	Rough Draft of Research Project due by 11:59 PM
<i>M: March 26</i>		
<i>W: March 28 and F: March 30 ONLINE CLASS</i>	One class will be online, hosted by me The other will be in class peer review Exact date determined by available professor	

<i>M: April 2</i>		
<i>W: April 4</i>		
<i>F: April 6*</i>		Last Day to Drop Class
<i>M: April 9</i>	Introduction to Autoethnography	
<i>W: April 11</i>		Final Draft of Research Paper due with materials and Reflection due on Canvas at start of class
<i>F: April 13</i>	Class Cancelled for Conferences	
<i>M: April 16</i>		
<i>W: April 18</i>		Peer Review of Autoethnography and Draft Due on Canvas
<i>F: April 20</i>		
<i>M: April 23</i>	Writing Workshop for E-Portfolio	
<i>W: April 25</i>	Writing Workshop for E-Portfolio	
<i>F: April 27</i>	Writing Workshop for E-Portfolio	

Final Exam Time: We will meet during our university-scheduled final exam time on Tuesday, May 1, from 8:30-10:30 AM. We will use this time to finalize and reflect the course, which might include submitting portfolios.