

“When you're curious, you find lots of interesting things to do.” -Walt Disney

Fictional Discourses Presentation



(*Mission Impossible's IMF Discourse Community*)

Overview/Goals

During the semester, we've explored specific genres of writing to expand our awareness of literacy and the communities we engage with. Further, we've honed our writing skills and begun adapting to academic writing. Your newest mission, should you choose to accept it (and you will), is to craft a PechaKucha about a fictional discourse community and then present it to the class. **This presentation will require you to carefully time your words, reflect on the content, and develop familiarity with discourse community aspects.**

Questions you will address during the delivery of your PechaKucha are:

- ★ What fictional discourse have you selected?
- ★ How do the six aspects of a discourse community appear in your text?
- ★ What of the aspects is most unique/important to the group? Are there any?
- ★ Why did you choose this particular discourse community?

(Hunting Lodge Discourse Community of *Horizon Zero Dawn*)



Topic

film series, etc. The discourse can span multiple media iterations or is can be from a singular piece of media.

Make sure your planned discourse community is a discourse community and not a speech community, group of friends, or multiple communities. For example, if looking at the *Marvel* films, you'll analyze a singular group, such as Stark Industries or Peter Parker's high school debate team instead of delivering a presentation on 'Marvel Discourse Communities'.

As noted in the overview, some of these discourse communities may prioritize certain aspects. The narrative and community could be about membership or even the public goals they're trying to pursue. Others might be notable for their language practices, such as the Klingon communities shown in *Star Trek* films or episodes. It is okay and expected that your presentation, while covering the overall discourse community, might gravitate toward specific aspects.

Format

PechaKuchas are presentations with twenty slides that last twenty seconds each. See the Powerpoint and PechaKucha links on Canvas for more details. Though you are required to create a PechaKucha, the design and stylistic aspects of the format are only limited by your creativity.

As a general rule, PechaKuchas are primarily visual in nature, with little room or time for text to be read. Further, you don't want your images to be 'fighting' with the design of the slides, distracting from the visual content you are trying to convey. Short clips from the communities in question are allowed but shouldn't take up most of your presentation.

While you should know the content of your slides, you are allowed to use notecards/outlines/handouts/etc. in delivering the presentation.

Evaluation

Much of your grade will be earned based on how you addressed discourse communities and in the delivery of your PechaKucha. Separate from those criteria, consider the following:

- ★ Organization: Is the information presented in a logical sequence? Does it make sense?
- ★ Content: Does it make sense to the audience? Are terms, concepts, etc. defined well? How credible and accurate is the report?
- ★ Presentation: Have you presented the information clearly and coherently? Have you maintained eye contact with the audience? Do your visual aids connect and are they informative and effective?

Requirements

You will perform your presentation orally within the required time frame. Any visuals you use in the presentation (Powerpoint, GoogleSlides, etc.) need to be emailed to me within an hour of your presentation so I can have them ready and loaded prior to the start of class.

If absent on the date you're supposed to present, your presentation is still required/due barring extreme family or medical emergency. Failure to present or upload will result in a 0 for the assignment.

Reflection

Within 72 hours of your presentation, you will be required to email me a reflection of at least one full page (double spaced, 12pt TNR font, one inch margins) on how you prepared for your presentation, your thoughts on how you did, and other comments you want to make. Either email to me or submit on Canvas under the Fictional Reflection assignment.



(*Brooklyn Nine-Nine* discourse community)